

# Summer Term 1 Y1 Listening and Appraising

## Musical Traditions

Concept:



### What do I already know?

- I know how to move to music and know some actions to songs.
- I know that pieces of music can tell a story.
- I can identify some high and low sounds and some instruments.

### Essential knowledge

- I will be able to describe some features of **samba** music.
- I will think about where/why I might hear this piece of music (carnival).
- I will describe how the music makes me feel.
- I can improvise my own vocal chant using call and response phrases.

### Vocabulary

<b>Carnival</b>	A carnival is a big festival where there is a lot of music, dancing and people dressed in colourful clothes.
<b>Samba</b>	South American music style that is always performed with lots of percussion instruments.
<b>Call and Response</b>	Two different parts of the music. One part comes after the first part.

**Percussion** Percussion instruments are instruments which are played by shaking or hitting.



### Sergio Mendes – Fanfarra

Sergio Mendes is a Brazilian musician.



He plays the genre: **bossa nova**

This is a style of **samba** music.

Many of Sergio Mendes' songs are samba songs and are made to be danced to at a carnival!

### Essential skill



Using your voice, improvise vocal chants using **call and response** phrases linked to a carnival.



Fanfarra uses lots of **percussion** instruments. At the start of the song, they use **call and response**.

Then, the carnival begins!

### BRAZIL LOCATION MAP

