

Spring Term 1 – Y2 - Listening and Appraising Western Classical Tradition and Film



What do I already know?

- I can move to music and find the pulse.
- I know the names of a range of instruments (Y1)
- I know that sounds can have high or low pitches (Y1)
- I know that the pulse is the heartbeat of the music (Y1)

What will I learn?

- I will begin to discuss the purpose of different songs. For example: the Bolero was written to be danced to.
- I will begin to explain how the music makes me feel. Is this different in different parts of the music?
- I will find the pulse in the music and experiment with keeping a steady beat.
- I will explain how the dynamics change and how that makes the piece feel.



Maurice Ravel (1875 - 1937) was a French **composer**.

Ravel liked children and animals and his music is often about them. He liked to write about fairy tales and stories from far away lands.

He wrote some lovely piano music, most of which is difficult to play.

Boléro is a 17 minute piece for orchestra written in 1928 as a ballet.

A short version was used by ice-skaters Torvill and Dean for the dance that made them Olympic champions in 1984.

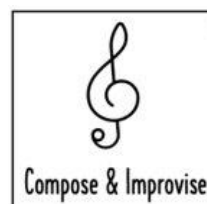
Vocabulary

Rhythm	Long and short sounds or patterns that happen over the pulse.
Style	The type of music e.g. hymns or pop songs.
Dynamics	Dynamics are how loud or quiet the music is played.
Compose	Creating and developing your own musical ideas and 'fixing' them. Writing a story with music.
Composer	Someone who writes music.
melody	Melody is the tune. It's the part of the music that you often find yourself singing along with. This can be made up of low and high notes.

Different instruments pass along the **melody** of Boléro. It starts with the flute but then moves to different instruments including:



Connecting Concept



In groups, create a rhythm pattern to fit over steady pulse e.g., Stamp, Stamp, Clap, Clap or Click, Stamp, Stamp, Click.

Spring Term 2 – Y2 - Listening and Appraising

Popular Music




What do I already know?

- I can move to music and find the pulse.
- I know the names of a range of instruments (Y1)
- I know that sounds can have high or low pitches (Y1)
- I know that the pulse is the heartbeat of the music (Y1)

What will I learn?

- I will begin to discuss the purpose of different songs. Both the bolero and hound dog are danced to – how are they different?
- I will begin to explain how the music makes me feel. Is this different in different parts of the music?
- I will find the pulse in the music and experiment with keeping a steady beat.

Vocabulary

Rhythm	Long and short sounds or patterns that happen over the pulse.
Style	The type of music e.g. hymns or rock n roll songs.
Dynamics	Dynamics are how loud or quiet the music is played.
tempo	The speed of the music – fast or slow?
Rock n roll	Rock and roll is a form of rock music developed in the 1950s and 1960s.
Stick Notation	A way to compose and notate rhythm.  Quaver Quaver Crotchet Rest

Elvis Presley – 20th Century

Elvis Aaron Presley (January 8, 1935 – August 16, 1977) was an American singer, musician and actor.

He is one of most influential and most famous musicians of the 20th century, and is widely regarded as a cultural icon.

He made rock and roll music. He also starred in many movies. His fame has lasted for a long time after his death and is currently still one of the most popular men in history.

He is one of the most well-known people from the 20th century in the world. He is so popular that some people know him as only "Elvis". He is also referred to as the "King of Rock and Roll", or simply "The King".



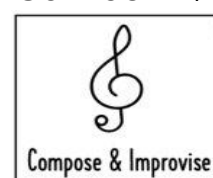
Hound Dog was released in 1952 by Big Mama Thornton. It was number one in the charts for seven weeks. This version had a slower tempo.

It was then released by Elvis in 1957. His version of Hound Dog has a very quick tempo. People often danced rock 'n' roll dances to it.



Guitars, drums and a keyboard is used in the piece. The effect of people clapping is also used.

Connectina Concept



Use stick notation to keep a record of a composed piece.