



Sculpture

Year 2 Summer Term

Art and Design

What I already know?

- Chose appropriate materials in order to create a natural collage.
- Designed and planned a purposeful structure in Design Technology

Pablo Picasso

Artist, sculptor, painter



Picasso went on to create clay pieces throughout the last years of his life. He began with simple utilitarian objects, such as plates and bowls. He then proceeded to create more ambitious forms such as vases. The subjects are very creative and playful, and include Greek mythological figures, animal shapes, such as owls and fish.



Vocabulary

Rolling	Turning media over and over repeatedly.
Kneading	Massage or squeeze with the hands.
Shaping	Using tools or hand to manipulate media into a specific shape
Sculpture	Make or represent (a form) by carving , casting , or other shaping techniques .
Malleable	Easily moved/changed.
Texture	Can be seen, felt and built upon. The illusion of texture can be created in 2D work but it is easiest to achieve in 3D world.

Key Knowledge

Begin to understand how to use and shape clay by rolling, pinching and kneading the material

Apply the practise of skills and use tools to create a successfully coastal line

Evaluate the successfulness of the coastal line



Connecting Concepts

Technique



I will use new skills of shaping clay to create a coastal line

Media and Materials



I will begin to understand how to use clay and understand the texture and shapes that can be made