

Art and Design

Year 5 Spring Term

Concept Colour



Lightness or darkness;
cool or warm.

Line



A mark which moves
from one place to
another.

Inspirational artwork:

Nicholas Canyon



Artist, craft-maker or designer:

David Hockney



David Hockney was born in 1937 in Bradford, England. He studied at the Royal College of London and contributed to the pop-art movement of the 1960s. Pop-art is based on modern, popular culture and can take inspiration from different things including pop music, adverts, television shows and famous people.

Media iPad paint application

Piece

I will create a landscape using complementary contrasting colours.

What should I already know?

- I know which colours are primary, secondary and tertiary and how to mix them.
- I can mix and use tints, tones and shades.
- I understand how colour can portray mood and emotion in art.

What will I learn?

- I will identify and work with complementary contrasting colours.
- I will mix and match colours for a purpose.
- I will experiment with line, shading, tone and texture within a digital media.

Critical techniques

I will express a critical opinion on the work of David Hockney giving reference to line, colour, form, pattern and texture.

Key Vocabulary

digital media	Creating art using technology.
pop-art	An art movement from the 1960s based on modern, popular culture using simple, bold images.
colour wheel	A circle showing the relationship between colours.
complementary colours	Colours diagonally opposite to one another on the colour wheel.
complementary contrast	Contrast with each other.
contrast	The opposite of something.