

Art and Design

Year 4 Spring Term

Inspirational artwork: Arrows of Longing



Artist, craft maker or designer: Toby Ziegler



Toby Zeigler was born in 1972 in London where he still lives and works. Toby uses pattern in his artwork by reproducing shapes and playing with composition.

Media

blocks
ink
etching tools
printing tools
paper

Piece

I will print a patterned landscape using tints, tones and shades to depict mood.

Critical techniques

I will express a critical opinion on the work of Toby Ziegler giving reference to his use of line, colour and form.

Concepts

Colour



Lightness or darkness;
cool or warm.

Pattern



A design that repeats.

What should I already know?

- I can mix secondary and tertiary colours.
- I can experiment with tints and shades.
- I understand how colours can evoke emotion.
- I can recognise patterns.
- I can print patterns and experiment with them.

What will I learn?

- I will design and make my own printing block.
- I will use observations to inspire my designs.
- I will mix and use tints, tones and shades to create mood.

Key Vocabulary

pattern	A design that repeats.
print	A process to copy an image.
block	A thick, flat material that can be etched.
block print	A printing technique where a block is etched, covered in ink and then stamped.
etched	Cutting in to the surface of something to form lines.
tone	How light or dark something is.
tint	Adding white to make a colour lighter.
shade	Adding black to make a colour darker.