

Art and Design

Year 2 Spring Term

Inspirational artwork

Impression: Sunrise



Artist, craft maker or designer:

Claude Monet



Claude Monet is one of the world's most well-known artists. He was born on the 14th November 1840 in Paris, France before moving, at the age of 5, to Le Havre. Living by the sea inspired Monet to paint seascapes and landscapes. He began to experiment with a new style of art using short, quick brushstrokes. This later became known as impressionism.

Media

watercolours  paper 

Piece

I will create a landscape using warm and cool colours. I will use tints and shades to add detail.

Concept Colour



Lightness or darkness; cool or warm.

What should I already know?

- I can mix primary colours to make secondary colours.
- I can make appropriate colour choices.
- I can apply colour using different tools.

What will I learn?

- I will learn the difference between warm and cool colours.
- I will describe colours.
- I will experiment with different tints of colours by adding black and white.

Critical techniques

- I will use Monet's work to inspire and improve my own.
- I will try different methods to improve my own work.
- I will make links between my work and that of Monet's.

Key Vocabulary

impressionism	A style of art using short, quick brushstrokes.
seascape	A depiction of the sea.
warm colour	Red, orange, yellow. Colours that evoke feelings of warmth.
cool colour	Green, blue, purple. Colours that evoke feelings of calmness.
tint	Adding white to make a colour lighter.
shade	Adding black to a colour to make it darker.