

Art and Design

Year 6 Autumn Term

Concept: Line

A mark which moves from one place to another.



Inspiration

Artwork: London Panorama



Artist, craft maker or designer: Stephen Wiltshire



Stephen Wiltshire is an English artist who draws detailed cityscapes. He was born in 1974 and grew up in London. As a child Wiltshire was mute and diagnosed with autism. He began to show an interest in drawing; his first drawings were of animals and cars before he moved on to cityscapes. He has the ability to see a landscape just once and then draw it accurately from memory. His London panorama is produced with pen on paper.

What should I already know?

- I can use shading and tone to show the effect of light and shadow.
- I can demonstrate perspective.
- I can represent objects as being 3D when drawing.

What will I learn?

- I will make accurate drawings from observation using a variety of techniques.
- I will demonstrate an awareness of composition, scale and proportion.

Critical technique

Express a critical opinion on the work of an artist, craft maker or designer giving reference to line, colour and form, pattern and texture and make clear links between techniques and artists.

Media

Sketch pencil on paper using a ruler.

Piece

I will create an accurate and detailed cityscape using a variety of drawing techniques for detail and perspective.



Key Vocabulary

cityscape	A drawing of a city.
panorama	A drawing, picture or photograph showing a wide, uninterrupted view.
drawing techniques	The skill of producing an effect on paper.
composition	Putting together or organising elements.
scale	The physical size of objects in an artwork.
proportion	How big or small objects appear in relation to each other.
viewpoint	The spot from which the artist looks at a scene.
direction	The position a line moves towards.
horizon line	The line where the earth's surface and sky appear to meet.
vanishing point	The point where something appears so far away it vanishes.
perspective	Representing something as being three-dimensional.
linear perspective	A drawing technique that gives the illusion of something being 3D.
two-point perspective	A type of linear perspective drawing that uses two separate vanishing points on the horizon line.