

Art and Design

Year 3 Autumn Term

Concepts:

Line



A mark which moves from one place to another.

Texture



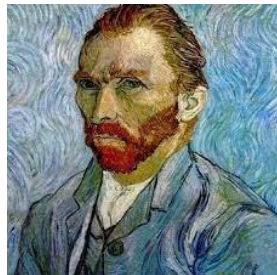
The appearance or feel of a surface.

Inspiration

Artwork: Still Life with Lemons



Artist, craft maker or designer: Van Gogh



Vincent Van Gogh was born in 1853 in the Netherlands. He produced drawings, sketches, paintings and self-portraits that used thick, bold lines and brush strokes to portray texture. He is one of the world's most famous artists, however, during his lifetime he was relatively unknown and only sold one painting.

Media

sketch pencils

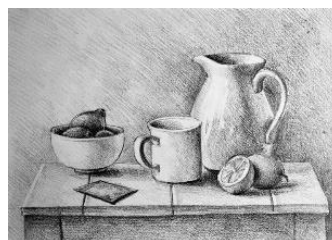


paper



Piece

I will a still life drawing from observation using different pencil grades and techniques to show detail and texture.



What should I already know?

- I can draw from observation.
- I can use blending, hatching and cross-hatching to show tone, pattern and texture.

What will I learn?

- I will draw from observation with increasing detail.
- I will understand how textures can be represented within drawing.
- I will experiment with a range of textures and how they compliment and contrast with each other.

Critical techniques

- I will adapt and refine my ideas.
- I will use inspiration from artists to inform my choices in media or design.
- I will evaluate my own work and others based on media and construction.

Key Vocabulary

still life	A drawing or painting of an arrangement of objects.
detail	Features of an object.
aspect	The position or direction of something.
pencil grade	How light, hard, dark or soft a sketch pencil is.
blending	A drawing technique where two or more tones are gently merged.
hatching	One direction pencil lines used to create shade in drawing.
cross-hatching	Crossing lines used to create shade in drawing.
stippling	The drawing of small dots or specks to show texture.
adapt	Change something.
refine	Improve something.

