## Art and Design Overview for Autumn Term 2023 - 2024

	Concept/s	Inspiration	Piece
Year One	Line	Henri Matisse, Roses	<i>A drawing of a flower or flowers using contour lines.</i>
Year Two	Line	Rembrandt, The Shell	An observational drawing of a shell using shade to add tone, pattern and texture.
Year Three	Line Texture °°°° °°°° °°°°	Vincent Van Gogh, Still Life with Lemons	A still life drawing from observation using different pencil grades and techniques to add detail and texture.
Year Four	Line Z	Gustav Klimt, Beech Grove	A mixed-media drawing of a tree using line, shading, tone and texture for detail and perspective.
Year Five	Line	Charles Rennie Mackintosh, Hill House	A two-perspective drawing/plan of a building using tone and shading to show the effect of light.
Year Six	Line S	Stephen Wiltshire, London Panorama	An accurate and detailed cityscape using a variety of drawing techniques giving consideration to composition, scale and proportion.



