

Art and Design Progression of Skills and Knowledge for Hempstalls Primary School

By the end of Key Stage Two, the national curriculum aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences;
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques;
- Evaluate and analyse creative works using the language of art, craft and design;
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Early Years

By the end of the Early Years Foundation Stage, pupils should:

Early Learning Goals: Expressive Arts and Design (Using Media and Materials)	Early Learning Goals: Expressive Arts and Design (Being Imaginative)
Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture and form.	Use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

	Line	Colour	Form	Pattern	Texture	Critical Techniques
Cubs	<ul style="list-style-type: none"> • Make marks. • Give meaning to marks. 	<ul style="list-style-type: none"> • Explore paint using fingers as well as brushes and other tools. 	<ul style="list-style-type: none"> • Manipulate and play with different materials. • Make simple models. 	<ul style="list-style-type: none"> • Notice patterns. 	<ul style="list-style-type: none"> • Explore different materials using all their senses to investigate them. 	<ul style="list-style-type: none"> • Express ideas and feelings.
Nursery	<ul style="list-style-type: none"> • Draw closed shapes using continuous lines. • Use shapes to represent objects. • Use drawing to represent ideas. • Draw with increasing detail (e.g. representing a face with a circle and including details). 	<ul style="list-style-type: none"> • Explore colour and colour mixing. 	<ul style="list-style-type: none"> • Develop ideas about what materials to use and what to make. • Join different materials. 	<ul style="list-style-type: none"> • Recognise patterns. 	<ul style="list-style-type: none"> • Explore different materials freely. • Explore different materials. 	<ul style="list-style-type: none"> • Develop own ideas. • Express own thoughts and feelings.
Reception	<ul style="list-style-type: none"> • Safely use and explore a variety of drawing tools. • Use thick and thin lines. 	<ul style="list-style-type: none"> • Mix colours. • Make appropriate colour choices. 	<ul style="list-style-type: none"> • Experiment with form. • Use different joins. 	<ul style="list-style-type: none"> • Make own patterns. 	<ul style="list-style-type: none"> • Experiment with texture. • Combine different materials. 	<ul style="list-style-type: none"> • Express feelings and responses. • Share creations, explaining the process they have used.

Key Stage One

Key Stage One National Curriculum Expectations	
<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • To use a wide range of materials creatively to design and make products; • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination; • To develop a wide range of art and design techniques using colour, pattern, texture, line, shape and space; • About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	

	Line	Colour	Form	Pattern	Texture	Critical Techniques
Year One	<ul style="list-style-type: none"> • Hold and use a variety of drawing tools. • Control marks. • Use lines to represent objects. 	<ul style="list-style-type: none"> • Mix primary colours to make secondary colours. • Experiment with colours. • Apply colour using different tools. 	<ul style="list-style-type: none"> • Handle and manipulate malleable material. • Modify materials for a purpose. • Use a variety of techniques including rolling, cutting and Pinching. 	<ul style="list-style-type: none"> • Observe and recognise patterns. • Print a pattern by applying ink to a shape or surface. • Experiment with different patterns. 	<ul style="list-style-type: none"> • Select and organise materials. • Use adhesives. • Fold, crumple, tear and overlap materials. • Build a textured surface. • Cut and shape Materials using scissors. • Show an awareness of contrasting textures. • Use a range of materials to assemble new work. 	<ul style="list-style-type: none"> • Look at and describe what they see, think or feel. • Identify different art forms. • Describe similarities and differences.
Year Two	<ul style="list-style-type: none"> • Draw from observation. • Practice drawing techniques that explore light and dark (tone). • Practice drawing techniques that explore pattern and texture. 	<ul style="list-style-type: none"> • Understand the difference between warm and cool colours. • Describe colours. • Experiment with mixing different tints of colour by adding black and white. 				<ul style="list-style-type: none"> • Use their knowledge of artists work to improve their own. • Try different methods and materials to improve their own work. • Make links between their own work and that of the artist, craft maker or designer.

Key Stage Two

Key Stage Two National Curriculum Expectations	
<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design; • To create sketchbooks to record their observations and use them to review and revisit ideas; • To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]; • Know about great artists, architects and designers in history. 	

	Line	Colour	Form	Pattern	Texture	Critical Techniques
Year Three	<ul style="list-style-type: none"> • Draw from observation with increasing detail. 	<ul style="list-style-type: none"> • Know which colours are tertiary and how they are mixed. • Understand how colour can portray emotion. 	<ul style="list-style-type: none"> • Shape, form and construct using malleable materials from imagination. • Place and design a sculpture. • Add materials to create detail. 	<ul style="list-style-type: none"> • Design and make a printing block. • Use observations to inspire print designs. • Print with two overlays. 	<ul style="list-style-type: none"> • Understand how textures can be represented within drawing. • Experiment with a range of textures and how they compliment and contrast with each other. 	<ul style="list-style-type: none"> • Adapt and refine ideas. • Use inspiration from artists to inform choices in media or design. • Evaluate their own work and others based on media and construction.
Year Four	<ul style="list-style-type: none"> • Experiment with line, shading, tone and texture for detail. • Begin to demonstrate perspective. • Experiment with different media. 	<ul style="list-style-type: none"> • Mix and use tints, tones and shades. • Display an understanding of how colour creates mood in art. 	<ul style="list-style-type: none"> • Use tools to cut and join with an increasing amount of accuracy. • Add materials to create detail. • Use tools to cut and join with an increasing amount of accuracy. 			<ul style="list-style-type: none"> • Express a critical opinion on the work of an artist, craft maker or designer giving reference to line, colour and form.

Key Stage Two

	Line	Colour	Form	Pattern	Texture	Critical Techniques
Year Five	<ul style="list-style-type: none"> • Use shading and tone to show the effect of light and shadow. • Demonstrate perspective for a purpose. • Represent objects as being 3D when drawing. • Experiment with line, shading, tone and texture within a digital media. 	<ul style="list-style-type: none"> • Identify and work with complimentary contrasting colours. • Mix and match colours for a purpose. 	<ul style="list-style-type: none"> • Shape, form and construct using malleable materials from observation. • Plan and design a sculpture for a purpose. • Use tools to carve, add shape, texture and pattern. 	<ul style="list-style-type: none"> • Select appropriate media and tools to design and create a printing block to fit a purpose. • Use printing techniques with increasing accuracy. • Print with three overlays. 	<ul style="list-style-type: none"> • Use mixed media to represent a range of textures for a given purpose. 	<ul style="list-style-type: none"> • Express a critical opinion on the work of an artist, craft maker or designer giving reference to line, colour, form, pattern and texture.
Year Six	<ul style="list-style-type: none"> • Make accurate drawings from observation using a variety of techniques. • Demonstrate an awareness of composition, scale and proportion. • Use a variety of tools and select the most appropriate. <p>Use mixed media.</p>	<ul style="list-style-type: none"> • Mix and match colours to create light. 				<ul style="list-style-type: none"> • Express a critical opinion on the work of an artist, craft maker or designer giving reference to line, colour and form, pattern and texture and make clear links between techniques and artists.