

# Texture

## Year 1 Summer Term

### Art & Design

#### What I already know?

- I can experiment with different types of printing techniques
- I have practised skills such as pressing, rolling, rubbing and stamping
- I have experienced different materials and their textures

#### CAS Holmes

Style: Contemporary



Cas Holmes was born in Norwich, U.K in 1960 and graduated from University College of Creative Arts in the mid eighties. For thirty years she has travelled, taught and exhibited and is renowned for her use of 'the found'.



#### Vocabulary

Texture	The feel, appearance or consistency of a surface or substance
Rubbings	An impression of a design made by rubbing coloured wax, pencil and chalk on paper
Overlapping	To cover only a part of something
Folding	A material which can be bent or reshaped to make it look smaller or change in appearance
Collage	A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing

#### Key Knowledge

Use inspiration from the artist to create a collage using natural materials and resources

Practice and experiment with the skill of overlapping, cutting and folding materials

I will apply previous skills such as rubbing and rolling



#### Connecting Concepts

<b>Techniques</b> 	<i>I will experiment with different collage techniques</i>	<b>Artist</b> 	<i>I will use the artist to inspire my collage</i>
<b>Interpretation &amp; Style</b> 	<i>I will use the artist's style and skill to create a natural picture</i>	<b>Media and Materials</b> 	<i>I will collect natural materials to use in my collage</i>