

Art & Design

What I already know?

- I have experimented with the use of pattern and colour
- I can recognise warm and cold colours
- I can sketch my design and ideas

Michelangelo

Style: Traditional



Michelangelo is a world famous artist who is a sculpture, painter, architect and poet. Michelangelo produced iconic works across disciplines throughout the 88 years of his life. Many of Michelangelo's works are still among the world's most recognised and appreciated art ever created.



Vocabulary

Frescoes	Frescoes have been discovered on the walls of Maya temples. These frescoes show scenes of daily life, stories, battles and religious events.
Line	The path left by a moving point. E.G. from a pencil or brush dipped in paint
Colour	Colours can be described as warm or cold depending on which end of the colour spectrum they fall.
Shape	An area enclosed by a line. It could be an outline or shaded in.
Blend	a mixture of different substances or other things

Key Knowledge





Experiment with the use of shape to create people and objects to make a Mexican Frescoe

Use paint to blend warm and cold colours together including contrasting colours

Mix own paint colours to create lighter and darker tones



Connecting Concepts

Techniques 	<i>I will use thin and thick brushes to create different brush strokes</i>	Artist 	<i>I will make comparisons between the artist and Mexican Frescoes</i>
Interpretation & Style 	<i>I will use inspiration from the artist to create a Mexican Frescoe</i>	Media and Materials 	<i>I will experiment with paint to blend my own shade of colours together</i>