



Shape and Space

Year 6 Summer Term

Art & Design

What I already know?

- I know how to use different tools to shape and manipulate media
- I can evaluate and analyse my own work and suggest improvements

Octavio Ocampo

Style: Contemporary



Octavio Ocampo (born 28 February 1943 in Celaya, Guanajuato, Mexico) is a Mexican surrealist painter. He grew up in a family of designers, and studied art from early childhood. In 1976, he began to devote himself solely to painting and sculpture. He now works primarily in the metamorphic style.



Vocabulary

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|---------------------|---|
| Visual metamorphism | The idea of shape shifting in art. It allows an artist to transform a shape representing one item into a similar shape representing something else. |
| Texture | Texture refers to the surface quality in a work of art |
| Layer | Use more than one type of media in a piece |
| Form | Shapes mostly form in a 3D object through modelling, painting or drawing |

Key Knowledge

Analyse the chosen artist to understand how metamorphism works and how this can be effective

Experiment with different skills such as line, shade and tone to create different shapes

Create my own metamorphism drawing of my choice using the skills from the artist



Connecting Concepts

Media and Materials



I will use a sketch pencil to focus on skills such as line, blending and shading

Artist



I will be inspired by the artist to create a drawing based on metamorphism

Interpretation & Style



I will use my own style when creating my drawing

Evaluation



I will evaluate the successfulness of my own and other people's drawing