

Art and Design

Year 1 Spring Term

Inspirational artwork: Splash Landing



Artist, craft maker or designer:

Alma Thomas

Alma Thomas was born in the USA in 1891. As a child she loved art but she could not go to art galleries because she was black. Black people were treated unfairly and were not allowed to go to certain places. When she got older she became a teacher. It was not until she was retired, age 68, that she became an artist. She became famous for her large paintings with bright, strong colours.

Critical techniques

- I will look at the artwork and describe what I see.
- I will know that the artwork is a landscape.
- I will use the artwork to inspire my own drawing.

Piece

I will mix primary colours to create secondary colours and print these in a pattern to create a landscape.

Media

paint  sponges  paper 

Concepts:

Colour



Lightness or darkness;
cool or warm.

Pattern



A design that
repeats.

What should I already know?

- I can explore colour and make appropriate colour choices.
- I can apply paint using different tools.
- I can recognise and make my own patterns.

What will I learn?

- I will learn to mix primary colours to make secondary colours.
- I will experiment and apply colour using different tools.
- I will experiment with different patterns.
- I will print a pattern.

Key Vocabulary

landscape	A painting showing natural scenery.
colour mixing	Combining two colours together to create a new colour.
primary colour	Red, yellow, blue. Can't be made by mixing other colours.
secondary colour	Orange, green, purple. Made by mixing two primary colours together.
pattern	A design that repeats.
print	A process to copy an image.