

Art and Design

Year 3 Spring Term

Concept Colour



Lightness or darkness; cool or warm.

Inspirational artwork: Moss and Fog



Artist, craft maker or designer: Georgia O'Keeffe

Georgia O'Keeffe was an American artist born on 15th November 1887. She grew up in Wisconsin and was inspired by the landscapes and nature around her. Georgia became famous for her paintings of deserted landscapes and flowers. Georgia painted in a way that showed the viewer how it made her feel.

What should I already know?

- I can mix primary colours to make secondary colours.
- I understand the difference between warm and cool colours.
- I can describe colours.
- I can experiment with tints and shades.

Media

acrylic paint paper

Piece

A landscape using tertiary colours to portray meaning and emotion.

What will I learn?

- I will know which colours are tertiary and how they are mixed.
- I will understand how colour can portray meaning and emotion.

Key Vocabulary

tertiary colour	Made by mixing primary and secondary colours together.
colour wheel	A circle showing the relationship between colours. Tertiary colours are made by mixing a primary and secondary colour which are adjacent to one another on the colour wheel.
hue	A colour or shade.
effect	The result or consequence.
emotion	A feeling, for example; anger, joy, happiness.
mood	The feeling expressed.

Critical techniques

- I will adapt and refine my ideas.
- I will use inspiration from artists to inform my choices in media or design.
- I will evaluate my own work and others based on media and construction.