

Art and Design

Year 4 Autumn Term



Concept: Line

A mark which moves from one place to another.

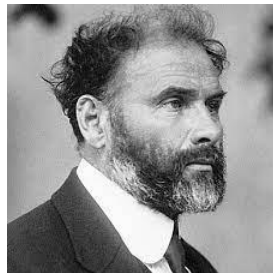
Inspiration

Artwork: Beech Grove



In Beech Grove, different strokes of varying thickness are used to add detail and texture to the trees and forest floor.

Artist, craft maker or designer:
Gustav Klimt



Gustav Klimt was born in 1862 in Vienna, Austria. He was a talented artist from a young age and became famous as a symbolist painter. Klimt is well known for his golden murals with ornate decorations, but he also completed several paintings of forests.

Critical techniques

Express a critical opinion on the work of an artist, craft maker or designer giving reference to line, colour and form.

What should I already know?

- I can draw from observation with detail.
- I can use drawing techniques that show tone, texture and pattern within drawing.
- I understand how a range of textures can be used to compliment and contrast with each other.

What will I learn?

- I will experiment with line, shading, tone and texture for detail.
- I will begin to demonstrate perspective.
- I will experiment with different media.

Media

Sketch pencil, charcoal and soft pastel on paper.

Piece



I will create a mixed-media drawing of a tree using line, shading, tone and texture for detail and perspective.

Key Vocabulary

detail	Features of an object.
study	A drawing or sketch done in preparation for a finished piece.
mixed media	Using more than one art medium in a piece.
proportion	The relationship between height, width and depth.
perspective	Representing something as being three-dimensional.
critical opinion	Careful analysis of the merits and faults in a piece of art.

